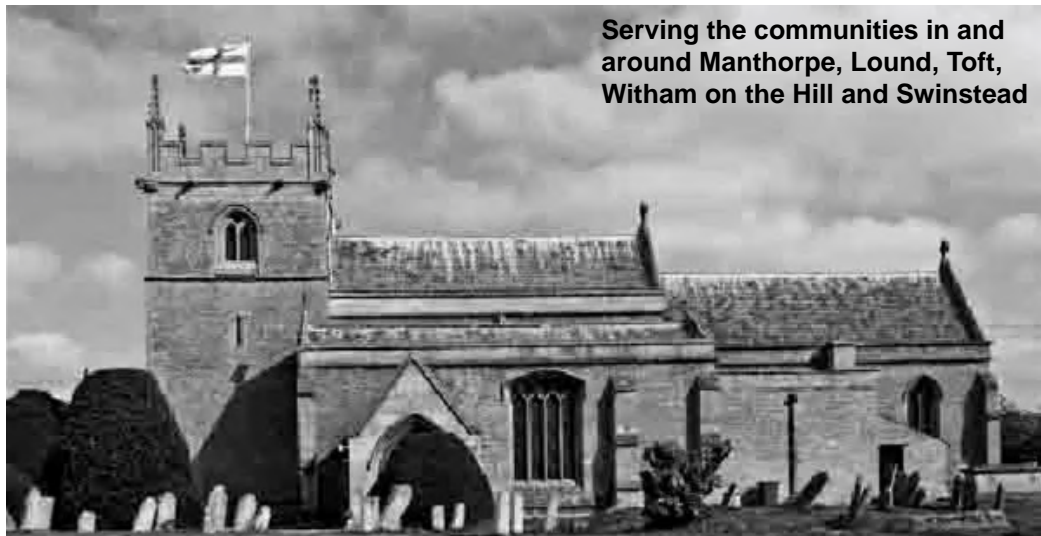


THE THREE TOWERS

May 2026

Serving the communities in and
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Witham on the Hill and Swinstead



Parish News

CONDOLENCES: To the family and friends of Jeanne Dorothy Dungworth who died peacefully in Peterborough City Hospital on 1 April, just 2 months prior to her 100th birthday. She will be remembered as a remarkable, positive and radiant force for good. A wonderful mother, grand & great grandmother, now reunited with her beloved husband of 64 years on this earth. Funeral will be on 1 May at 11.30am in St Andrew's Church and afterwards at the Village Hall next door in Witham on the Hill. The family invites all those whose lives she touched are most welcome to help celebrate her life with them.

Edenham, Grimsthorpe, Scottlethorpe & Elsthorpe Parish Council - Councillor Casual Vacancy: There is a Casual Vacancy for a new member. Therefore, if any parishioner is interested in becoming involved in Local Government they should contact the Parish Clerk, for further information/details of a member's role etc.

Parish Clerk: Mrs Carole Sands e-mail: edenham.pc@gmail.com

Parish Council Meetings: usually held on the second Tuesday of January, March, May, July, September, November at 19:30 hours in the Village Hall, Church Lane, Edenham.

Dates for your Diary

Toft cum Lound and Manthorpe Parish Council-sponsored Garden in a Wheelbarrow Competition. See page 3 for details.

Saturday 16 May - Grimsthorpe Castle - St Peter's Singers will perform 'My Spirit Sang All Day' - exquisite music on themes of Love, Nature and Spring with works by Britten, Finzi and Charles Wood. Tickets £20 (under 16s FREE) to include interval fizz and canapés, are available from Sue Nicholls 07913 296247 /suemusicconsultant@gmail.com or www.stpeterssingers.org.uk. Last year's concert was a total sell-out, so book early to avoid disappointment!

Swinstead Village Hall Bar - Spring/Summer Opening Hours - Every Friday & Saturday 7pm to Close. Pool table, table tennis and dart board with electronic score board, along with a great mix of board games, playing cards

**WHEELBARROW COMPETITION 2026 FOR
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and background music to keep you entertained. The volunteer bar staff will be sure to greet you with a nice cold beverage, or you may like to try on-tap beers, Tiger, Amstel and Moretti (*subject to change*). For all other information on upcoming events or to book the hall for an event or party, please visit www.swinsteadvillagehall.com

Saturday 13 June - Safari Supper, Witham on the Hill. If you are interested in joining this fun evening contact Debra 07716 965856 or Dave Haydon 07360 590017. If you live in Witham on the Hill you should get a flyer in your letter box very shortly.

Wednesday 6 and 20 May from 10.30am to 12pm – Swinstead Village Hall - Social Coffee Mornings. Come and meet some new friends and enjoy some company, accompanied with coffee, tea, scones, cakes and bakes, and a chance to win a prize with one free raffle ticket, all for £3.00.

Sunday 17 May - Willow Weaving Master Class - Careby, Aunby, Holywell Village Hall. £30 per person - includes all materials and refreshments.

Morning Session: 10:00-12:30 Afternoon session: 13:30-16:00

Contact Jane Cadel: Tel. 07855 785512 - jane.cadel@outlook.com

Saturday 5 Sept 2026, Edenham Village Hall - Steam Action 50th Produce Show. The schedule is a pull-out of the middle pages of this magazine.



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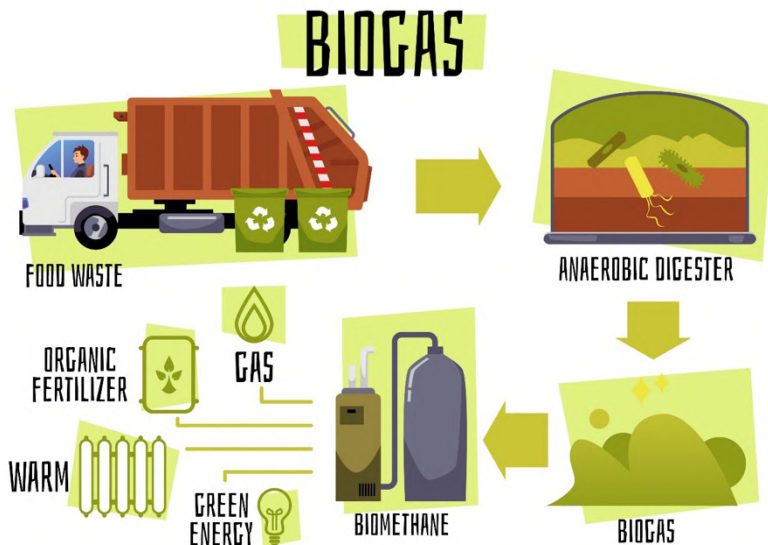
Anaerobic Digestion

Just why do we need yet another waste bin?

To answer this question, the editor asked Jon Hickey of Manthorpe to pen an explanation. The following is a detailed account of why our District Council distributed the small waste food containers. And just what Anaerobic digestion actually is and what it does for us.

Anaerobic digestion is a biological process where micro-organisms break down organic matter, such as food waste, manure or sewage in the absence of oxygen. It is effectively a "mechanical stomach" that turns waste into two high-value products: biogas (renewable energy) and digestate (nutrient-rich biofertiliser).

How the Process Works: The transformation happens in a sealed, oxygen-free tank called a digester. It relies on a 4-stage biological sequence where the output of one group of bacteria becomes the "food" for the next.



The four stages of digestion summarised as follows:

1. **Hydrolysis** - Breaking down complex solids. Complex organic polymers (carbohydrates, proteins and fats) are broken down into simple soluble sugars, amino acids and fatty acids.

2. **Acidogenesis** – Creating. The products from hydrolysis are further fermented into volatile fatty acids along with ammonia.
3. **Acetogenesis** - Converting to acetic acid. The volatile fatty acids are converted into acetic acid, carbon dioxide and hydrogen. This is a delicate stage; if the "soup" becomes too acidic, the process stalls.
4. **Methanogenesis** - The gas production. Finally, methanogens convert the acetic acid and hydrogen into methane and carbon dioxide. This resulting biogas is typically 50-75% methane.

The Benefits of Anaerobic Digestion. Anaerobic digestion is widely considered the "gold standard" for treating unavoidable food waste because it sits higher on the waste hierarchy than composting or incineration.

Benefit Category	Impact
Renewable Energy	Biogas can be burned for heat/power or upgraded to biomethane for injection into the national gas grid.
Carbon Sequestration	Diverting food waste from landfills prevents the uncontrolled release of methane, a potent greenhouse gas.
Circular Economy	Digestate replaces synthetic, fossil-fuel-heavy fertilizers, returning nitrogen and phosphorus to the soil.
Energy Security	Provides a decentralized, predictable source of baseload power that doesn't rely on weather (unlike wind or solar).

Local Authority Mandatory Duty

As of the 31 March 2026 deadline, local authorities in England are now under a mandatory duty to provide weekly separate food waste collections to all households. This shift, driven by the Simpler Recycling reforms (part of the Environment Act 2021), fundamentally changed the role of anaerobic digestion in local strategy.

Local authorities can no longer send food waste to landfills or mix it with general "residual" waste. This has created a massive, steady "feedstock" for anaerobic digestion plants, making the technology more economically viable through long-term municipal contracts.

Many councils now either own shares in anaerobic digestion facilities or enter into 10–15 year "gate fee" agreements. This provides the council with a cheaper disposal route than incineration while helping them meet statutory recycling targets (which now specifically track food waste capture).

A growing number of councils are using the biogas generated from their residents' food waste to fuel their own Refuse Collection Vehicles. This creates a "closed-loop" system where the waste literally powers the truck that picks it up.

Raw biogas produced from anaerobic digestion is roughly 55–65% methane and 35–45% carbon dioxide, with trace amounts of hydrogen sulphide, nitrogen and water vapour. To become biomethane, a "drop-in" replacement for natural gas, it must be purified to over 97% methane.

Step 1: Pre-treatment (cleaning). Before the carbon dioxide can be removed, the raw gas must be "cleaned" to protect the sensitive membranes or chemicals used in the later stages.

Desulphurisation: Hydrogen sulphide is highly corrosive and toxic. It is usually removed using activated carbon filters or biological scrubbers where bacteria "eat" the sulphur.

Drying: The gas is cooled to condense and remove water vapour.

Volatile Organic Compounds Removal: Trace volatile organic compounds and siloxanes (often found in waste-derived gas) are filtered out to prevent damage to engines or grid infrastructure.

Step 2: Methane Enrichment (carbon dioxide removal). The goal here is to separate the methane from the carbon dioxide. In 2026, three primary technologies dominate the market:

1. Membrane Separation (Most Common). Gas is passed through hollow-fibre membranes at high pressure. Carbon dioxide and water molecules are smaller and more permeable, so they pass through the membrane walls (the "permeate"), while the larger methane molecules stay inside (the "retentate").

2. Water or Chemical Scrubbing.

Water Wash: Biogas is pressurized and fed into a column where water flows downwards. Carbon dioxide is more soluble in water than methane, so it dissolves and is carried away.

Amine Scrubbing: Uses chemical solvents that bind to carbon dioxide. This is highly efficient but requires significant heat to "regenerate" the solvent and

release the carbon dioxide.

3. Pressure Swing Adsorption

The gas passes through tanks containing adsorbents that "stick" to carbon dioxide under high pressure. When the pressure is dropped, the carbon dioxide is released and the tank is ready for the next cycle.

Step 3: Grid Injection (The "Entry Box"). Once the gas is pure biomethane, it cannot simply be pumped into the grid. It must meet strict safety and quality specifications set by the gas network operators.

The Legal and Technical Requirements:

1. **Propane Addition:** Biomethane often has a lower calorific value than North Sea gas. Small amounts of propane are added to enrich the gas so it matches the energy density of the gas already in the pipes.
2. **Odorization:** As natural gas and biomethane are odourless, a chemical is added to give it that distinctive gas smell, so that leaks can be detected.
3. **Analysis and Verification:** A gas quality management system continuously monitors the gas. If the methane purity or oxygen levels fluctuate outside of legal limits, a reject valve automatically shuts, preventing the gas from entering the grid.
4. **Compression:** Finally, the gas is compressed to match the pressure of the local distribution zone or the high-pressure national transmission system.

Environmental Integration

In modern 2026 facilities, the carbon dioxide removed during Step 2, explained above, is no longer vented into the atmosphere. It is increasingly captured, liquefied and sold as food-grade carbon dioxide for the drinks industry or used in industrial greenhouses to accelerate plant growth, creating a secondary revenue stream for the plant.

For local authorities in 2026, the transition to biomethane injection is no longer just an environmental "nice-to-have"—it is a sophisticated financial strategy. The attractiveness lies in the ability to have multiple revenue streams while simultaneously solving the logistical challenge of mandatory weekly food waste collections.



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1. The Green Gas Support Scheme. The Green Gas Support Scheme is the primary government subsidy driving new anaerobic digestion projects. It provides a 15-year guaranteed tariff for every kilowatt-hour (kWh) of biomethane injected into the grid.

Tiered Payments: To encourage smaller, community-scale or council-led plants, the tariff is "front-loaded." As of 2026, the rates for new applicants are approximately:

Tier 1: 5.5p / kWh (for the first 60,000 MWh)

Tier 2: 3.5p / kWh (for the next 40,000 MWh)

Tier 3: 1.5p / kWh (for volumes above 100,000 MWh)

Stability: Because the tariff is inflation-linked and guaranteed for 15 years, it allows councils to secure low-interest financing for the high upfront cost of anaerobic digestion infrastructure.

2. Green Gas Certificates (Renewable Gas Guarantees of Origin). While the Green Gas Support Scheme pays for the production of the gas, Renewable Gas Guarantees of Origin represent its environmental value.

What they are: For every megawatt-hour of biomethane injected, one certificate is issued. It acts as a digital birth certificate proving the gas was made from renewable waste rather than fossil fuels.

The stacking benefit: Crucially, local authorities can receive the Green Gas Support Scheme payment and sell the Guarantee of Origin certificate.

Market Value: In 2026, a secondary market exists where corporate companies (like supermarkets or manufacturers) buy these certificates to "green" their own gas supply and meet the emission targets. This provides a variable, but often significant, bonus revenue stream on top of the government subsidy.



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Steam Action 50th Annual Produce Show

Saturday 5 Sept 2026 at Edenham Village Hall - 50p an entry!

Open to residents of Edenham, Swinstead, Witham, Manthorpe, Toft and Lound, relatives of those who live in Edenham Parish, eligible members of Steam Action, pupils of Edenham School, Grimsthorpe Castle Day nursery and Pillarwood Farm Pre-School and all those who receive a copy of The Three Towers magazine.

Friday 4 September

6-7pm – Please bring your entries to the hall

Saturday 5 September

8.30-10.30am - Please bring your entries to the hall

2pm - Viewing and refreshments

3pm - Presentation of trophies followed by

3.30pm - Auction of produce

Scottlethorpe38@gmail.com or telephone Amanda Treacy 07984427799 for queries

SECTION A – FLOWERS (Grown by the exhibitor for at least 2 months)

- 1 One rose (any variety)
- 2 Vase of six roses (any variety)
- 3 Vase of mixed flowers cut from open border (any variety)
- 4 Tallest Sunflower (judged on premises)
- 5 Flowering pot plant
- 6 Vase of five dahlias
- 7 Vase of five chrysanthemums
- 8 Foliage pot plant
- 9 Hanging basket / tub (judged on premises)
- 10 Cactus or Succulent

SECTION B – DECORATIVE (Completed in the last 12 months)

- 11 Arrangement of flowers (not to exceed 24" overall)
- 12 Button hole used for a wedding (man or woman)
- 13 Pressed flower (size A5)
- 14 A flower or foliage arrangement in an unusual container
- 15 Decorative door wreath (12" in diameter)
- 16 Decorative headdress

- 17 One vegetable and one bloom (open to any interpretation)
- 18 Greenery arrangement not to exceed 18" overall

SECTION C –FRUIT AND VEGETABLES (Grown by the exhibitor for at least two months)

- 19 Box of mixed vegetables (maximum box size 18" x 12")
- 20 Cucumber
- 21 Three potatoes any colour
- 22 Three quality carrots with 3" tops
- 23 Pepper (any variety)
- 24 Three onion sets (cut and tied)
- 25 One large onion (cut and tied)
- 26 Three greenhouse tomatoes
- 27 Three pods of runner beans
- 28 Unusual shaped, or sized, fruit or veg
- 29 Pair of marrows, courgettes, squash or pumpkins
- 30 Five shallots
- 31 Three beetroot with 3" tops
- 32 Tied bunch of three herbs
- 33 Three dessert apples
- 34 Three cooking apples
- 35 Bowl of dessert fruit

SECTION D – HOMEMADE (Completed in the last 12 months, wrapped in Clingfilm)

- 36 Homemade beverage (alcoholic or non-alcoholic)
- 37 Jar of curd any flavour (must have cellophane top)
- 38 Jar of jam any flavour (must have cellophane top)
- 39 Jar of marmalade any variety (must have cellophane top)
- 40 Jar of chutney any variety (must have cellophane top)
- 41 Six cheese straws (any size)
- 42 Victoria sponge (jam filled, sprinkled with caster sugar)
- 43 Victoria sponge baked by a man (jam filled, sprinkled with caster sugar)
- 44 Six squares of flapjack
- 45 Lemon Meringue Pie
- 46 Four fruit scones

- 47 One rich fruit cake
- 48 Savoury quiche in foil container
- 49 Apple pie in foil container
- 50 Loaf of bread
- 51 Decorated chocolate cake to celebrate 50 years
- 52 Tea Loaf “Bake off cake” (see recipe on last page)
- 53 Five pieces of shortbread
- 54 Five decorated cupcakes
- 55 Five pieces of lemon tray bake
- 56 Six sausage rolls

SECTION E – HANDICRAFTS (Completed in the last 12 months)

- 57 Drawing or Painting (oil or watercolour)
- 58 Sewing machine item
- 59 Hand knitted or crocheted toy
- 60 Hand knitted or crocheted garment
- 61 Item of patchwork
- 62 Wind chime
- 63 Article of embroidery or cross stitch
- 64 Veg & Produce Show themed bunting flag (any material, triangle, A5 size)
- 65 Upcycled/recycled item (include the item origin and what it has transitioned into)
- 66 Item of paper craft

SECTION F – CHILDREN Under 7 years (key stage 1)

- 67 Item of cookery
- 68 Vegetable model
- 69 Self portrait (any media) (A4 max)
- 70 Miniature outdoor scene (fits in a shoe box)
- 71 Home grown fruit, flower or vegetable
- 72 Veg & Produce Show themed bunting flag (any material, triangle, A5 size)

SECTION F - CHILDREN 7–15 years (key stage 2 - 4)

- 73 Item of cookery
- 74 Vegetable model
- 75 Self portrait (any media) (A4 max)

- 76 Miniature outdoor scene (fits in a shoe box)
- 77 Home grown fruit, flower or vegetable
- 78 Veg & Produce Show themed bunting flag (any material, triangle, A5 size)

SECTION G – PHOTOGRAPHY (taken within the last 12 months)

(Maximum size of photo 7" x 5")

- 79 Funny photo
- 80 Flowers
- 81 Sunrise or sunset
- 82 Farming
- 83 Squares

SECTION H – DISASTER

- 84 Planned entry that ended in disaster

SECTION D – HOMEMADE Class 52. Bake off cake recipe

Cake

- 300 ml strong black tea
- 375g mixed dried fruits
- 200g light soft brown sugar
- 275g self raising flour
- 2 medium eggs
- Zest of 1 lemon
- 1 tsp mixed spice



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THE VICAR WRITES

“Alleluia. Christ is risen!”

That was how I began my sermon on Easter Day this year. Truth be told, it's also what I said the year before that, and the one before that! It's what I've been saying to various congregations for the last twenty-three Easters. Every year, it's the same, it never changes. In that sense, I have nothing new to say about it. Most years I approach Easter wanting to say something profound, new and earthshattering. But the longer I do this, the longer I try to serve the communities and Church for which I'm responsible, the more I find myself wanting to say (and hear) the same old thing: “He is not here, for he has risen.”

I want to be reminded that Easter is still true, still real and, perhaps most importantly, still happening. I want to hear the familiar story again. Not because I think that that story has changed or altered since last year. It's because my life has changed since last year and I've changed since last year. Truth be told there a few more grey hairs and a couple of additional centimetres on the waistline (some years are more trying than others). So, with every intention of repeating myself, let me remind you what happened that first Easter Day...

It happened towards the dawn of the first day of the week. The morning light was pushing-back the darkness. The earth was warming, a new day was beginning. If you've ever need light and warmth to return to your life, if you've ever needed a second chance and the possibility of a new day dawning, then this story, the Easter story, is for you.

Mary Magdalene and the other Mary went to see the tomb. They were there when Jesus died on the cross and now they were overcome with grief. If you've had your heart broken by loss and had to lay someone (or something) you loved in the cold earth in the last year, then this story, the Easter story is for you.

Next, there was a great earthquake, for an angel of the Lord descended from heaven, rolled back the stone from the tomb and said, “Do not be afraid, for I know that you seek Jesus who was crucified. He is not here, for he has risen”. If you've ever needed some earthshakingly good news, if you've ever needed hope, if you've found yourself living as if death really does have the final word, this story, the Easter story, is for you.

The angel said to the women “He has

been raised from the dead, he is going before you to Galilee; there you will see him". Galilee is where Jesus grew up. It was where his mother lived, the same mother he entrusted into the care of his friend John as he hung yet upon the cross. If you've ever struggled to find Jesus, if you've wondered where he is, if you've ever felt that Easter has nothing to do with the challenges of everyday life and the responsibility you feel for your children, grand-children or parents, then this story, the Easter story, is for you too.

Last year I asked a question in my sermon for Easter Day. Why did the angel roll back the stone from the tomb? I know it sounds a bit like "Why did the chicken cross the road?", but the point I was making was that it wasn't so that Jesus could get out. In the Gospels of Mark, Luke and John the stone has already been removed by the time the women arrive. But in Matthew's Gospel the stone is not rolled back until after the women arrive. Why is that? What's St Matthew trying to tell us? The point is that, in St Matthew's Gospel, the women find the tomb exactly as they left it on Good Friday. Nothing has changed. Nothing has happened (yet). If that's how life sometimes looks to you, if you feel stuck, if you've ever wondered

whether God is doing anything behind the scenes in your life, then this story, the Easter story, is for you.

As I mentioned last year, the reason the angel rolled-back the stone was so that the women could see in, so they could see that Jesus had already risen from the dead. Outwardly, it looked like nothing had changed but inwardly everything was different! It meant that Resurrection was already happening behind the great stone of their own lives. It also means that new life is always happening, already taking place, even when we don't see it, don't expect it or think that it can happen! That's why, on Easter day, we fill our Churches with candles, readings, prayers, hymns, white vestments and hearty alleluias! We don't do it to say that Resurrection can only happen at Easter. We do it to remind ourselves that Resurrection has been happening at all times and in all places ever since that first Easter Day. Easter Day isn't the only day of Resurrection. It's another day of Resurrection, another day of living in the light of eternity, knowing that sin and death have been defeated. If that's not a story worth repeating again and again and again, then I don't know what is. Alleluia. Christ is risen!

Fr Ed

Willoughby Memorial Trust Gallery

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12 – 5 pm. Tuesday – Sunday

ADMISSION FREE

An exhibition of three artists working together in North Lincolnshire, exploring a variety of media inspired by their surroundings, with reflections and studies of rural life and travel abroad, will open on **Wednesday 20 May** and run until **Wednesday 10 June**.

Work' in Class

Sarah Barton, Rosemary Burke and Melanie Burton



Rosemary Burke – A Lincolnshire-based self-taught artist whose diverse work explores a range of techniques and mediums, inspired by nature and painting from life.

Melanie Burton – A North Lincolnshire artist driven by a lifelong passion for capturing landscapes and wildlife, experimenting across media from her beginnings in soft pastels.

Sarah Barton (Mollett) – A trained artist and art psychotherapist whose work is inspired by the Lincolnshire Wolds, exploring painting as a powerful form of expression and well-being.

www.willoughbygallery.com

Witham on the Hill WI April 2026

The speaker, Jennifer Wilson, is a member of the National Jane Austen Society and of a Cambridge group. Jennifer arrived dressed in costume of the Jane Austen era.

Jane Austen was born 16 December 1775 in Steventon Hampshire, where her father was vicar. Jane was one of 8 children, 6 boys, and Cassandra her older sister was a lifelong friend. A lot is learned from their very regular correspondence. Cassandra's fiancé died in the West Indies, she was devastated and Jane was a great comfort to her.

Jane wrote stories from a very young age – she loved dancing – so balls often appeared in her books. She wrote of what she knew - so never of men having a conversation, nor of a proposal as she never married.

When her father died Jane, Cassandra and their mother moved into Chawton, their brother Edward's home. Cassandra ran the house so that Jane could write her novels. Often the manuscripts were returned unread as women writers were frowned upon. Her brother, Henry, arranged for the publication of her novels anonymously and 2 novels were published after her death in 1817. Jane Austen's style was quite unique with great wit. The speaker said her favourite was "Persuasion" which showed great maturity.

Carlby WI has now formally closed and 11 of their members have been welcomed to Witham on the Hill WI, 2 of whom have joined the committee.

The next WI meeting will be the on Tuesday 5 May at 7.30pm in St Andrew's Parish Hall, Witham on the Hill. Visitors and new members are always very welcome: entry fee £5. The speaker will be Peter Hinton JP, who will talk about the role of the criminal justice system.

For more information contact Jane Clark, Secretary: Tel 01778 590232.



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Every year, Witham Hall School stages a major musical in its own theatre, offering prep-school pupils an incredible opportunity to be involved—whether as part of the cast, lighting and sound team, or set production crew.

This year, audiences were transfixed, completely transported to the Austrian Alps of the 1930s through a stunning production of *The Sound of Music*. The story is one of love: love of family, music, country, and the enduring human desire for freedom and self-determination.

Bursting with energy and enthusiasm, the cast lit up the stage, led by two radiant Marias - both of whom have been awarded drama scholarships to Uppingham School, a testament to their outstanding performances.

It was a truly wonderful theatrical production, and the memories created over months of rehearsals and hard work will remain with everyone for a long time.



THE EASTER BUNNY SURPRISED VISITORS BY HOPPING TO WITHAM HALL SCHOOL

The annual Witham Hall Charity Easter Egg Hunt was an egg-cellent success with over 300 visitors. We could not have asked for better weather! Children happily explored the grounds and searched for clues to win an Easter Egg. The café, craft activities, and bouncy castle were a resounding success and a wonderful way to raise funds to support the Willoughby Foundation in Bourne. Thank you to everyone who visited – we look forward to seeing you again next year!



OPEN MORNING

Saturday 16th May

Register your interest:
admissions@withamhall.com
01778 590 222

*Where childhood lasts
that little bit longer*



WITHAM HALL

Preparatory School

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Jane's Seasonal Recipe

Rhubarb Bread and Butter Pud

Another delicious rhubarb pud made with young pink rhubarb.

75g caster sugar

200g rhubarb, cut into 3cm pieces

325ml milk

50ml cream

1 teaspoon vanilla

2 tablespoons custard powder

1 egg

37g butter

5 slices thick sliced white bread, cut into triangles

Icing sugar to serve

Heat 150ml water and 25g sugar in a pan over a low heat. When the syrup starts to bubble add rhubarb and simmer for 3 mins. Remove from heat and leave to soak. Gently heat milk, cream and vanilla. Whisk egg, 50g sugar and custard powder, then add milk mixture, whisking constantly. Grease baking dish, then butter bread. Layer bread and rhubarb (reserving syrup) then pour over custard mixture, covering the bread. Leave to soak for 30 mins. Bake 160°C for 30 mins until puffed up. Sprinkle over 1 tablespoon sugar, bake 190°C for a further 10 mins until golden and crisp on top. Serve sprinkled with icing sugar, rhubarb syrup and more cream!

SERVES 4

PARISH SERVICES FOR MAY

	Witham	Edenham	Bythams
3 rd May <i>Easter 5</i>	9.30am Parish Eucharist & Baptism	11.15am Parish Eucharist 4pm Evensong (Stable Chapel)	9.30am Parish Eucharist (Castle Bytham)
10 th May <i>Easter 6</i>	9.30am Parish Eucharist	11.15am Parish Eucharist & Baptism 4pm Evensong (Stable Chapel)	9.30am Parish Eucharist (Careby) 2.30pm Rogation Walk (Starts at Little Bytham)
14 th May <i>Ascension Day</i>			7pm Sung Eucharist (Little Bytham)
17 th May <i>Easter 7</i>	9.30am Parish Eucharist	11.15am Parish Eucharist 4pm Evensong (Stable Chapel)	9.30am Parish Eucharist (Creeton)
24 th May <i>Pentecost</i>	9.30am Parish Eucharist	11.15am Parish Eucharist 4pm Evensong (Stable Chapel)	9.30am Parish Eucharist (Little Bytham)
31 st May <i>Trinity Sunday (Fifth Sunday)</i>		4pm Evensong (Stable Chapel)	9.30am Combined Benefices Eucharist (Castle Bytham)

Note: There are no services in the Church of St Mary, Swinstead.

For Baptisms, Weddings, Banns of Marriage, Confessions or any other pastoral or spiritual need, contact: The Revd Fr Edward Martin SSC 07736 711360
Edward.Martin@lincoln.anglican.org